

Mazurka

José Ferrer
(1835 - 1916)

♩ = 40

0 1 3 3 3 1 3 1 0 1 3 0 1 1 1 0 1 0 3 0

T
A
B 3 2 0 2 0 3

5

1 3 0 2 3 0 1 5 3 1 0 3 1 0 2 3

T
A
B 2 3 0 3 0 0 3 1 3 0 2 3

9

7 6 7 2 3 3 1 0 1 5 3 2 0 3 1 1 0 0 2 2 0 0 3 0

T
A
B 0 0 0 2 0 0 0 3 1 4 2 2 0 3 3 0

13

3 0 1 0 2 3 2 3 5 3 0 2 3 0 0 3

T
A
B 2 0 3 2 0 5 0 3

17

5 0 5 | 3 1 1 | 1 0 1 | 0 1 1 | 0 2

T
A 3 0 0 | 2 0 0 | 0 0 0 | 0 0 0 | 3

B 3 0 0 | 2 0 0 | 0 0 0 | 3 0 0 | 4

22

0 3 | 2 1 2 | 3 3 1 0 | 1 1 0

T
A 0 0 0 | 2 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 2 0 0 | 0 0 0 | 0 0 0

26

1 3 | 0 0 0 | 0 0 0

T
A 0 2 0 | 4 0 0 | 0 3 0

B 0 0 4 | 0 5 4 | 0 5 4

29

0 1 3 | 3 1 3 1 0 1 | 3 0 1 1 | 1 0 1 0 3 0

T
A 3 2 0 | 0 0 0 | 0 0 0 | 0 0 0

B 3 2 0 | 0 0 0 | 2 0 0 | 3 0 0

33

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble clef staff contains a sequence of notes: a quarter note (1), a quarter note (4), a quarter note (0), a quarter note (2), a quarter note (0), a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (0), a quarter note (4), a quarter note (0), a quarter note (2), and a quarter note (3). The tablature staff is divided into four measures, with fret numbers written below the strings. The fret numbers are: Measure 1: 1, 2, 3, 0, 2, 0; Measure 2: 3, 0, 1, 5, 6, 0; Measure 3: 3, 1, 0, 5, 3, 1, 3, 0; Measure 4: 1, 2, 3.