

# Adagio in Emoll

Johann Kaspar Mertz (1806-1856)

$\text{♩} = 70$  II

*p*

T	0	1	0	3	2	0	0	1	3	1	0	0	0	2
A	0	0	0	0	0	0	0	2	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0

4

T	5	3	2	0	2	0	0	1	0	3	2	0	0	0
A	0	0	2	0	0	0	0	0	1	0	0	0	3	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0

8 *m i*

*m* *i*

T	0	0	2	0	0	0	0	1	0	1	0	3	0	7	0	0	0	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0

12 *3* *3* *rit.....* *a tempo*

T  
A  
B

15

T  
A  
B

18

T  
A  
B