

Rondo Op. 241

Arr. Michal Stanikowski

Ferdinando Carulli
(1770 - 1841)

C-Dur

$\text{♩} = 100$

1

T 3 2 1 3
A 1 1 3 3
B 2 2 3 3

5

T 3 3 3 2 1 3
A 3 0 3 0 3 0
B 2 2 3 3

9

T 1 0 1 2 3 0 0 0 1 2 3 0 2 3
A 1 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

T 0 0 3 0 2 3 0 3 3 0 2 3 0 3 3 0 2 3 0 3 1 0
A 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 2 0
B 3 3 3 2 3 2 3 2 3 3 2 3 3 2 3 3 2 3 3 0 0 0

17

T
A
B

21

T
A
B

25

T
A
B

30

T
A
B

34

T
A
B

38

T
A
B

42

T
A
B

46

T
A
B

49

The image shows a musical score for guitar, starting at measure 49. The score consists of two staves: a standard musical staff with a treble clef and a TAB (Tuning) staff. The musical staff contains a sequence of notes with fingerings (0, 1, 2, 3) and some notes are beamed together. The TAB staff shows the corresponding fret numbers for each note. The piece concludes with a double bar line.

T	0	0	0	0	0	0	0	0	0	0	1
A	1	1	0	1	1	1	1	0	1	1	0
B	3	2		2				3	2	2	3